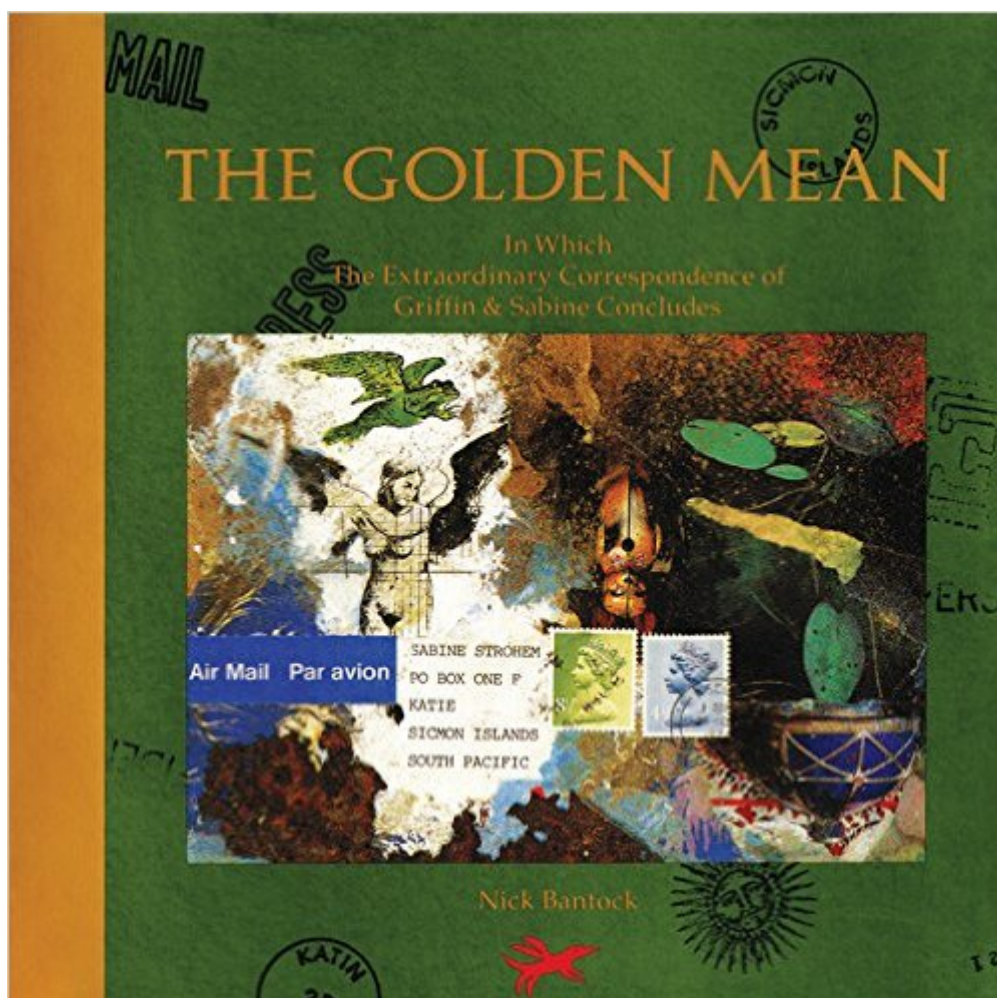


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The Golden Mean: In Which The Extraordinary Correspondence Of Griffin & Sabine Concludes



Synopsis

Don't miss *The Pharos Gate*, the final volume in the Griffin & Sabine story. Published simultaneously with the 25th-anniversary edition of *Griffin & Sabine*, the book finally shares what happened to the lovers. Sabine "I was sure I understood. Yet you were not here when I returned and there was no sign that you ever had been here.... Today comes your card saying you were in this house for three days after my return. I am bewildered. I need you badly. " Griffin In this volume of the phenomenal, best-selling quartet begun with *Griffin & Sabine* and continued in *Sabine's Notebook*, the mystery of the two artists deepens, their questions grow more urgent. New obstacles (including a sinister intruder) test the tenacity of their passion, and in each letter or postcard, painting and prose are even more richly intertwined. With over 50 weeks on the New York Times bestseller list and one million copies in print, the first three volumes of this unique quartet have captured the imagination of readers and reviewers across the country.

Book Information

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Customer Reviews

Nick Bantock needs to be congratulated for his amazing work in the Griffin and Sabine trilogy. His superb illustrations bring an intriguing story to life. Watching the correspondence of Griffin and Sabine unfold in these wonderful books is like watching a private moment unfold from the window. As you peak in at these two wonderfully real characters you not only can't wait to turn each page to see what is said but what is drawn. The style of these books was so well done they deserve the highest recognition. The realism used to create actual letters and postcards between Griffin and Sabine for the reader to take out and hold only adds to this amazing experience.

Rarely does an author come along who interweaves art with the story in such a way that the two are inseparable. From the postcard paintings to the handwritten letters (which the reader actually removes from the envelopes) it's as though art has come alive and the reader is an active participant in the story. I have found this to be true of all of Bantock's works and can't believe I didn't come across his talent years ago. Truly a fantastic collection.

The hauntingly beautiful writings, will keep you returning to this book (and the previous two) to search for the meaning.

confused by the ending - even though I wasn't expecting a tidy little ending, the ending left me confused and disappointed. without giving anything away, don't remember how the ending fits with previous details of the book. Guess I need more of a "show me" or "explain it to me" or give me all the details.

I discovered this Trilogy by Nick Bantock when I picked up Griffin & Sabine for a dollar at our local library book sale. The joy of books (advertisement for reading) is that this early 1990's series was vibrant and new to me in 2015. I immediately went to the library and checked out all of the Nick Bantock's books (also an advertisement for libraries). The story and artwork are as engaging today as they must have been 20+ years ago. I was immediately hooked by the intriguing story, quirky format and beautiful illustrations. All three books of the books: Griffin & Sabine, Sabine's Notebook, and The Golden Mean; have the same format and plot. The books are set up as a correspondence between two artists: Griffin, who illustrates postcards and Sabine, who illustrates stamps. They develop a somewhat bizarre relationship through letters and postcards. I had a slightly voyeuristic feeling as I opened and read their letters. All three books are a very quick read, taking less than an hour each. However, I've already gone back and looked at them more than once. Definitely an excellent read accompanied by beautiful illustrations | creativity at its best!!! There is a CD game, Ceremony of Innocence: Griffin & Sabine, based on this trilogy, that was produced in the late 90's by Peter Gabriel's Real World Multi Media team.. It includes all of the letters and postcards from the books and is probably very interesting, although I'm not sure it would still work on current computers. It appears to be only available used, so I'll have to watch for it.

"The Golden Mean" is the best of the three books, in my humble opinion. The ending is satisfying and still somehow mysterious. Bantock doesn't spoon-feed his readers information, he seems to want to encourage them to make up their own minds about the nature of Griffin and Sabine's relationship, *What It All Means*, etc. Altogether, it's a wonderful, nerve-wracking book.

I really enjoyed the first time i was introduced to the series and i have gone back to them again and again for their beauty and inspiration. I always find something new to focus on and appreciate in Bantock's artistic abilities. They make great gifts as well.

In some ways I felt like this series wrapped up too neatly, and in other ways I felt like it should have been more wrapped up. Oh well. Still a magnificent work of art combined with a compelling and intriguing story.

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